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NEWS

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ART AND THEOLOGY TALKS ARE ON FESTIVAL PROGRAM

Lectures on theology and on art are on the Tuesday agenda of the Montana Fine Arts Festival-18th Century, which opened a three-week schedule of diversified cultural events at the University of Montana Monday, according to Dean Charles W. Bolen of the School of Fine Arts.

Dr. Samuel Horowitz of Billings will speak at 3 p.m. in room 218 of the Music building. His topic is "The Theological and Sociological Contributions of Moses Mendelssohn."

Dr. Joan Smith of the UM art faculty will use slides to illustrate her lecture on "Trends in 18th-Century Art" at 8:15 p.m. in room 105 of the Music building.

Dr. Horowitz, who now serves in Billings, is a former director of the Hillel Foundation at the University of Washington. He is a graduate of the University of Rochester and of the Jewish Institute of Religion. In 1962 he was awarded an honorary doctor of divinity degree by Hebrew Union College-Jewish Institute of Religion, California School.

Dr. Smith, a UM graduate, joined the art faculty in 1964 after earning a Ph.D. at the University of Minnesota. She has served as registrar of Walker Art Center and as a researcher for the Minneapolis Institute of Arts. She is a member of the College Art Association.

All festival lectures are open to the public without charge, Dean Bolen said.